

AMANDA MCRAVEN, DIRECTOR

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SHAKESPEARE

Much Ado About Nothing	Shakespeare by the Sea	San Pedro, CA, 2022
Love's Labor's Lost	Shakespeare by the Sea	San Pedro, CA, 2021
Love's Labor's Lost	Make Trouble Ensemble	Wilmington, North Carolina, 2018
Measure For Measure	Make Trouble Ensemble	Staunton, Virginia, 2016
Twelfth Night	Shakespeare Academy	Stratford, Connecticut, 2015
Much Ado About Nothing	Manawatu Summer Shakespeare	Palmerston North, New Zealand, 2012
Macbeth	Fugitive Kind	Los Angeles, 2007, 2012
Richard III	Shakespeare Globe Centre	Wellington, New Zealand, 2009
Henry V	Am. Shakes. Center Young Company	Staunton, Virginia, 2004
Antony & Cleopatra	ASC Young Company	Staunton, Virginia, 2003
Much Ado About Nothing	ASC Young Company	Staunton, Virginia, 2002

NEW/DEvised WORK

Frozen Fluid	Fly Jamerson	Coourage Ensemble	Los Angeles, 2023
This Is On Fire	Ensemble-created	Hangar Theatre Wedge	Ithaca, NY, 2020 (digital)
I 6 Winters	Mary Elizabeth Hamilton	American Shakespeare Center	Staunton, Virginia, 2019
Antigone	Matt Minnicino	Fugitive Kind	Los Angeles, 2018
Shine Darkly, Illyria	Meghan Brown	Fugitive Kind	Los Angeles, 2016
The Voice Bank	Andrea Caban	California Repertory Company	Long Beach, 2015, 2017
The Discord Altar	Meghan Brown	OperaWorks	Los Angeles, 2015
The Pliant Girls	Meghan Brown	Fugitive Kind	LA, 2014 (Ovation Award)
The Fire Room	Meghan Brown	Fugitive Kind	LA, 2013

PLAYS AND MUSICALS

The Revolutionists	Lauren Gunderson	Hangar Theatre Wedge	Ithaca, NY, 2019
Pulp Shakespeare	Greer etc	Theater Asylum	Los Angeles, 2015
Penelope	Enda Walsh	California Repertory Company	Long Beach, 2013
The Devil & Billy Markham	Shel Silverstein	Theater Asylum	Los Angeles, 2013
Heaven On Earth	Charles Mee	Fugitive Kind	Los Angeles, 2011

COMMUNITY-BASED PLAYS (SELECTED)

Before The Birds	Angie Farrow	Hokowhitu Theater	Palmerston North, NZ 2009
Suitcase	Ensemble-created	Centrepont Theater, BATS Theater	New Zealand, 2008

THEATER FOR YOUNG AUDIENCES

The Phantom Tollbooth	Susan Nanus	Hangar Theatre Kiddstuff	Ithaca, NY, 2019
Follow, Follow, Follow	Angie Farrow	After Eden Project	Regional Tour, New Zealand, 2009

UNIVERSITY

The Roller Derby Play (Gina Fermia)	Cal State University, Long Beach, 2023
Once Upon a Mattress	University of Virginia, 2020
The Wolves	University of Virginia, 2018

She Kills Monsters	Cal State University, Long Beach, 2017
Cloud 9	Cal State University, Northridge, 2015
Blind Mouth Singing (Jorge Ignacio Cortiñas)	Cal State University, Long Beach, 2014
Arcadia	Cal State University, Northridge, 2013
The Seagull	University of Virginia, 2010

ASSISTANT DIRECTING/DRAMATURGY

Red Noses	Dir. Dominique Serrand	The Actor's Gang, Los Angeles, 2011
Tartuffe	Dir. Ellen Geer	Will Geer's Theatricum Botanicum, 2011
Hamlet	Dir. Daniel Sullivan	South Coast Repertory Theater, 2007
The Clean House	Dir. Bill Rauch	Lincoln Center Theater, 2006
The Two Gentlemen of Verona	Dir. Bill Rauch	Oregon Shakespeare Festival, 2006
Room Service	Dir. Mark Rucker	Utah Shakespearean Festival, 2005

AWARDS/HONORS/FELLOWSHIPS

Drama League Directing Fellow, 2019
Fulbright Award: New Zealand, Community-based Theater, 2008
LA Stage Alliance Ovation Award for Directing, 2014
Nominee, NAACP Theater Award for Directing, 2015

PROFESSIONAL AFFILIATIONS

Drama League, SDC Associate Member, SDC Foundation Artistic Leadership Group: Los Angeles, Lincoln Center Directors Lab

PRODUCING/ARTISTIC DIRECTION EXPERIENCE (DETAILED RESUME AVAILABLE ON REQUEST)

ARTISTIC DIRECTOR, Coeurage Ensemble
ARTISTIC DIRECTOR, Fugitive Kind Theater Ensemble
PROGRAM DIRECTOR, Arts In Corrections Chino and Lancaster State Prisons
CO-FOUNDER/CO-AD, Make Trouble: Shakespeare and Ensemble Creation Professional Training Program
FOUNDER/PRODUCER, Los Angeles Lady Arm Wrestlers: Social Justice Performance and Community Fundraising
PROFESSOR OF PERFORMANCE STUDIES, California State University, Northridge
DIRECTOR OF YOUTH PROGRAMS, American Shakespeare Center
DIRECTOR, The Voice Project: writing and performance group for incarcerated women
FACILITATOR, National Museum of New Zealand Refugee Film Project

ADDITIONAL TRAINING/PROFESSIONAL DEVELOPMENT

Antiracist Theater: Nicole Brewer, Fanshen Cox, Kaja Dunn
Decolonizing Theater: Groundwater Arts
Intimacy Choreography and Direction, Consent-based Theater Practices: Theatrical Intimacy Education
Cornerstone Theater Intensive
LaMama Umbria International Director's Symposium (Belarus Free Theater, Dah Theatr)
Suzuki and Viewpoints: SITI Company
Commedia Dell'Arte: Antonio Fava, Reggio Emilia, Italy

AREAS OF EXPERTISE

Shakespeare in performance: verse, staging, characterization; Ensemble Theater; Arts in Corrections; Community-based/grassroots/applied theater; Viewpoints/Physical performance